**Connecticut College**
**Digital Commons @ Connecticut College**

Historic Sheet Music Collection | Greer Music Library

1832

# Occasional Ode or the Marseilles Hymn

Claude Joseph Rouget de Lisle

Follow this and additional works at: http://digitalcommons.conncoll.edu/sheetmusic

Recommended Citation
Rouget de Lisle, Claude Joseph, "Occasional Ode or the Marseilles Hymn" (1832). *Historic Sheet Music Collection.* Paper 302.
http://digitalcommons.conncoll.edu/sheetmusic/302

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.
The views expressed in this paper are solely those of the author.

The Original

# ODE

By S. Woodworth.

Or the

# Marseilles Hymn.

Sung at the Washington Parade Ground

In Commemoration of the

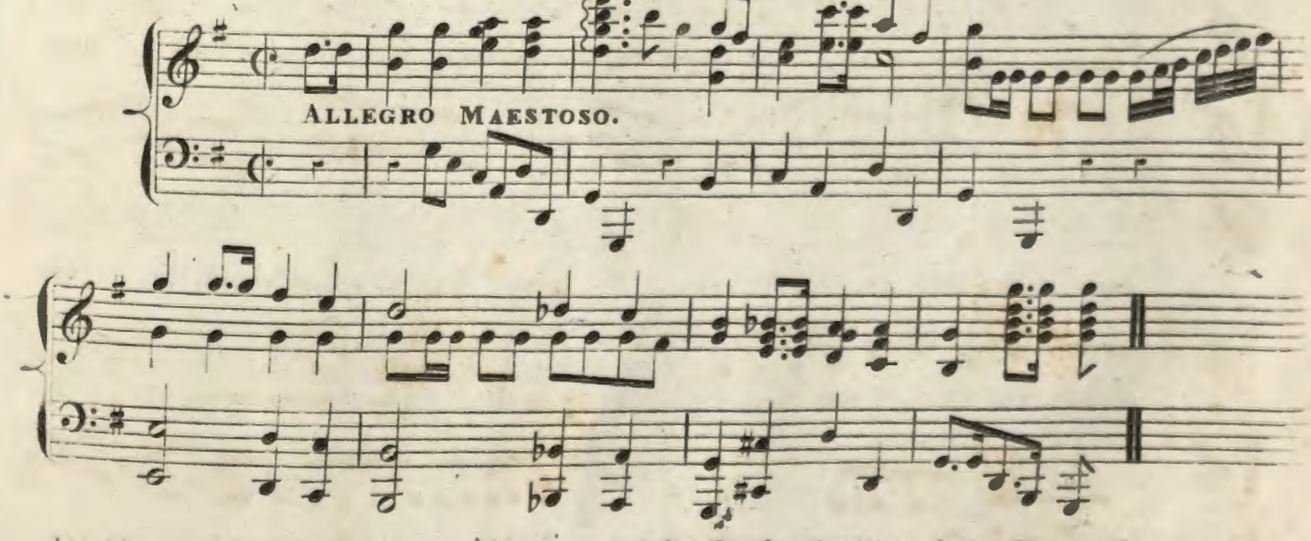
# French Revolution.

Piano Forte arrangement

by

## P. K. MORAN.

New York Firth & Hall 1 Franklin Square.




This was printed on a moveable stage, and distributed to the citizens during the procession.

2

Ye sons of Freedom wake to glo.... ry Hark hark what myriads bid you rise; Your children
O'er re_gal domes renownd in sto___ry, The trinal banner proudly waves; And France re__
wives and grand__sires hoary, Behold their tears, and hear ther cries! Behold their
sumes the march of glo ry, Her gallant sons no lon__ger slaves. Her gallnat
tears and hear their cries; Shall hatefull Tyrants mis____chief breeding with hireling
sons no lon_ger slaves With tyrants vain_ly had they pleaded___ But when the
host a ruffian band Af___fright and de_____so___lat the land, While
PRESS in thun_der spoke, It burst their chains with lightning stroke, And
Peace and Lider__ty lie bleed_ing, To Arms to arms ye brave Tha.
peace and liber_ty suc_cee___ded. Then swell the choral strain, To.

veng - - - ing sword un - sheath March on march on all hearts re -

the blest de - cree; Re - joice! Re - - joice! the PRESS shall

- solv'd On Vic - - - to - ry or death, March on march on all hearts re -

reign, And all the world be free. Re - joice! Re - joice! the PRESS shall

- solv'd on Vic - - - to - ry or Death.

reign, And all the world be free!

2

All hail, renown'd chivalric nation!
Land of the olive and the vine;
Inspired with kindred emulation,
Our bosoms glow with joy like thine.
Columbia's grateful sons can never
Forget that in her darkest hour
She owed to Gallic arms the power
To disenthrall her PRESS for ever.
Then swell, &c.

3

The day which saw the sceptre shivered,
And hailed Columbia truly free,
From every hireling foe delivered,
We consecrate to joy and thee:
For tyrants tremble now before thee,
And a free PRESS, the beacon-light
That burst upon oppression's night,
Has spread eternal glory o'er thee.
Then swell, &c.

4

Immortal LA FAYETTE, we hail thee
The friend of equal rights on earth;
Though servile tools of kings assail thee,
Columbia owns and knows thy worth.
Thou first of heroes, best of sages,
The glorious chaplet thou hast won
Disciple of our WASHINGTON
Shall bloom like his for endless ages.
Then swell &c.

2d Verse of Marseilles Hymn.

Oh! Liberty can man re - sign thee, Once having

felt thy gen' rous flame. Can Tyrans bolts and bars con -

- fine thee, Or whips thy noble spir - it tame, Or whips thy

no - ble spir - it tame, Too long our Country wept be

wailing, The blood stain'd sword our conquerors wield, But

freedom is our sword and shield & all their arts are unavailing. Tyrants